

Last Call

written for the Saxophilia Saxophone Quartet

by Derek Charke (2000)

Transposed Score

Approximate time of 10:30 mins

$\text{♩} = 96$

legato

rit. - - - -

A *legato e rubato expressive!*

$\text{♩} = 84 - 96$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

13 *rit.* - - - - - **B** ♩ = 84 - 96

S. Sax. *mp* *mf* *mf* *mf* *subp*

A. Sax. *mp* *p* *mp* *mp* *subp*

T. Sax. *mp* *mp* *p* *mp* *mp* *subp*

Bar. Sax. *mp* *p* *mp* *mp* *subp*

20 *groove* - - - - -

S. Sax. *mp* *f* *mp*

A. Sax. *mp* *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

25 *accel.* - - - - - *rit.* - - - - - **C** *molto rubato*
slightly slower
♩ = 72 - 84

S. Sax. *f* *p* *pp* *p*

A. Sax. *f* *p* *pp* *p*

T. Sax. *f* *p* *pp* *p*

Bar. Sax. *f* *p* *pp* *p* *smfz*

30

S. Sax. *pp mp* *mf mp* *mf* *f*

A. Sax. *pp mp* *mf mp* *mf* *f*

T. Sax. *pp mp* *mf mp* *mf* *f*

Bar. Sax. *p mp* *mf mp* *mf* *f*

D *Slow!* $\text{♩} = 60$ *accel.*

36

Slower *rit.* -----

S. Sax. *mf* *mp* *p* *p*

A. Sax. *mf* *mp* *p* *p*

T. Sax. *mf* *mp* *p* *p*

Bar. Sax. *mf* *mp* *p* *p*

42 *faster* *rit.* ----- *delicate* *rit.* ----- $\text{♩} = 60$

S. Sax. *f* *mp* *p* *pp* *bell tones* *mf* *f* *p*

A. Sax. *f* *mp* *p* *pp* *bell tones* *sfp* *f* *p*

T. Sax. *f* *mp* *p* *pp* *bell tones* *sfp* *f* *p*

Bar. Sax. *f* *mp* *p* *pp* *bell tones* *f* *sfp* *f* *p*