

What do the Birds Think?

I (places soon remembered)

by Derek Charke (2002)

♩. = ca. 76

Flute *non vib.* *ppp*

**Clarinet in B \flat *non vib.* *f* *ppp* *sfz ppp*

Violin *f* *ppp* *non vib. ord.* *pizz.* *l.v.* *arco sul pont.* *non vib. ord.*

Violoncello *sfz* *ppp* *f* *ppp*

Percussion *Mar* ** hard mallet* *sfz* *sim.* ** soft mallet* *ppp*

** unless specifically noted hard mallet represents a pair of hard wound mallets, one in each hand; similarly soft or med. mallet represents a pair of soft or med. wound mallets, one for each hand. Therefore the percussionist will be holding two mallets of different thickness in each hand. For this movement the percussionist will hold a pair of hard wound mallets and soft wound mallets divided between both hands plus they will hold 1 glockenspiel mallet in either hand that will strike the crotales.*

*** clarinet part has been transposed to reading pitch throughout the entire composition.*

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Piano *sfz* *sfz*

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Fl. *f* *ppp* *f* *ppp*

Cl. *f* *ppp*

Vln *III non vib. sul tasto* *ppp* *gliss.* *ppp* *IV ord.* *ppp*

Vc. *ppp* *sfz* *ppp* *ppp*

Perc. *hard mallet* *mp* *sfz* *sim.*

Pno *sim.*

Ad.

Fl. *II*
 Cl. (timbre trill) *slow* → *fast* → *slow*
 Vln. *f* → *ppp* (trem.) → *slow* → *non. trem.* → *ord.*
 Vc. *sfz* *f* → *ppp* *slow* → *fast* → *slow* *ord.*
 Perc. *5/16* *9/16*
 Pno. *5/16* *9/16*
 Ped.

Fl. *18*
 Cl. (muffled tone) *f* → *ppp* *mp* → *ppp* *sfz* *ppp* *mp* *ord.*
 Vln. *II* *f* → *ppp* *mp* → *ppp* *ord.* *III* *ord.* *f*
 Vc. *f* → *ppp* *mp* → *ppp* *ppp* *mp* → *ppp*
 Perc. *soft mallet* *hard mallet*
 Pno. *5/16* *9/16*
 Ped.