

Cela va sans dire That goes without saying

written for the I Tromboni quintet

Approximate time of 5:30 mins

by Derek Charke (2000)

♩ = 108 Legato

Musical score for the first system of the I Tromboni quintet. The system includes five staves: Alto Trombone 1, Alto Trombone 2, Tenor Trombone 1, Tenor Trombone 2, and Bass Trombone. The music is in 12/8 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 108 Legato. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score shows a melodic line for the Alto Trombone 1 and Tenor Trombone 1, with the other parts providing harmonic support.

Musical score for the second system of the I Tromboni quintet, starting at measure 6. The system includes five staves: A. Tbn. 1, A. Tbn. 2, Tbn. 1, Tbn. 2, and B. Tbn. The music continues in 12/8 time with the same key signature. The dynamics are *mp* and *mf*. The score shows a melodic line for the Alto Trombone 1 and Tenor Trombone 1, with the other parts providing harmonic support.

Musical score for the third system of the I Tromboni quintet, starting at measure 11. The system includes five staves: A. Tbn. 1, A. Tbn. 2, Tbn. 1, Tbn. 2, and B. Tbn. The music continues in 12/8 time with the same key signature. The dynamics are *mp* and *mf*. The score shows a melodic line for the Alto Trombone 1 and Tenor Trombone 1, with the other parts providing harmonic support.

16

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

B. Tbn.

f *mf* *mp*

22

A

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

B. Tbn.

f *pp* *mp* *p* *mf*

28

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

B. Tbn.

mf

33

A. Tbn. 1
A. Tbn. 2
Tbn. 1
Tbn. 2
B. Tbn.

f *mp* *f* *mp* *f* *mp*

B

39

A. Tbn. 1
A. Tbn. 2
Tbn. 1
Tbn. 2
B. Tbn.

f *f* *f* *f*

B

43

A. Tbn. 1
A. Tbn. 2
Tbn. 1
Tbn. 2
B. Tbn.

mf *mf* *mf* *mf* *mf*