

Approximate duration of 8:30 Minutes

Cercle du Nord

pour Quatuor Bozzini

by Derek Charke 2003

♩ ≈ 69

circle bow clockwise starting with an up bow in the ponticello (p.) position / very little pressure / large radius upper notes with x noteheads represents one full circle

Violin I

pppp *f* *pppp* *mf*

behind the bridge (III) V behind the bridge (I) V

circle bow clockwise starting with an up bow in the ponticello (p.) position / very little pressure / large radius upper notes with x noteheads represents one full circle

Without caesura (no break or pause) between circle bowing and harmonic. Harmonic should emerge from open E string circle. Rhythm into harmonic doesn't have to be exact but should be as close as possible.

I/5 ord. arco #2 (G#)

Violin II

pppp *sf*

behind the bridge pizz. with nail

circle bow clockwise starting with an up bow in the ponticello (p.) position / very little pressure / large radius upper notes with x noteheads represents one full circle

Viola

pppp *mf* *ff* *mf*

behind the bridge behind the bridge jeté, col legno battuto

circle bow clockwise starting with an up bow in the ponticello (p.) position / very little pressure / large radius upper notes with x noteheads represents one full circle

Violoncello

behind the bridge jeté, col legno battuto *f* *pppp*

ord. circle bow counter-clockwise starting with an up bow in the ponticello (p.) position / very little pressure / large radius upper notes with x noteheads represents one full circle

* Rhythm notated by x noteheads above shows only the speed of a circle. The rhythm should not be emphasised. There should be no accents.

Derek Charke © 2003
www.charke.com

** The length of the note represents one full rotation of the circle, unless noted otherwise.

10

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *ppp* *mf* *ppp*

pp *mf* *ppp*

pppp *pp* *mf* *ppp*

f *ppp*

p. *ord.arco* *(I)* *I/5 ord.arco* *t.* *ord.arco* *full bow stroke* *p.*

p. *ord.arco* *(G#)* *p.* *behind the bridge* *I/4 ord.arco* *(I)* *p.* *t.* *full circle* *p.*

ord.arco *p.* *(II)* *full bow stroke* *p.* *t.* *full circle* *p.*

p. *behind the bridge* *jeté, col legno battuto* *p.* *p.* *p.*

Without caesura (no break or pause) between circle bowing and harmonic. Harmonic should emerge from open E string circle. Rhythm into harmonic doesn't have to be exact but should be as close as possible.

half circles : in this example the first half circle starts at pont. position with an upbow the second half circle starts at tasto position with a downbow see also note below **

* The length of the note represents one full rotation of the circle, unless noted otherwise.

** In this example the first half of the circle is on the first note, the second half of the circle is on the second note. Rhythm should now be emphasised.