

# Rain

for flute alone

approximate time of 6:00 mins

by Derek Charke (2000)

Flute

Cadenza #1 *slow and rubato*

timbre trill  
*tr*

*mp* *pp* *mp*

*no vib.* *vib.*

a tempo ♩ = ca. 66

*mf* *f* *sfz* *mf* *f*

Cadenza #2 *slow and rubato*

*ff* *mf* *f* *mp*

a tempo

*sfz* *p cresc.*

*sfp* *mp* *mf mp* *f* *p*

Cadenza #3  
*slow and rubato* flutter

*vib in 2* *vib in 3*

*f* *mp* *p* *sfz* *mp* *mf* *sfz*

The score is written for a single flute part. It consists of three cadenzas. Cadenza #1 is marked 'slow and rubato' and includes a 'timbre trill' (tr) and dynamic markings of mezzo-piano (mp), pianissimo (pp), and mezzo-piano (mp). Cadenza #2 is also 'slow and rubato' and features dynamics from fortissimo (ff) to mezzo-piano (mp). Cadenza #3 is 'slow and rubato' with a 'flutter' section and dynamics ranging from fortissimo (f) to fortississimo (sfz). The score includes various musical notations such as slurs, accents, and articulation marks.