

A Call In The Wild

Derek Charke (1991)

♩ = 126

Solo Instrument

Piano

Guitar

Bass

Drums

mf

ride

mf

SAMPLE

pno.

gtr.

bass

drms.

Musical score for measures 12-17. The score includes staves for piano (pno.), guitar (gtr.), bass, and drums (drms.). The piano part features a complex melodic line with many accidentals. The guitar part has a rhythmic pattern with slurs. The bass part provides a steady accompaniment. The drums part shows a consistent drum pattern with 'x' marks for cymbals.

SAMPLE

Musical score for measures 18-23, marked as a 'SAMPLE'. The score includes staves for piano (pno.), guitar (gtr.), bass, and drums (drms.). This section features dynamic markings such as *f* and *mp*, and chord changes to A^b and A^bdim . The piano part has a melodic line with slurs and dynamics. The guitar part has a rhythmic pattern with slurs and dynamics. The bass part provides a steady accompaniment with dynamics. The drums part shows a consistent drum pattern with 'x' marks for cymbals.

Conductor Score
Transposed score

After-Words

Dedicated to Dave Proznick and the
Semiahmoo Secondary Jazz Bands

Derek Charke (1990)

Rock Ballad ♩ = 106

1

The score is for a 4/4 Rock Ballad at 106 bpm. It features a transposed score for a jazz band. The instruments and their parts are as follows:

- Alto Sax 1:** Solo starting in measure 4 with a *mf* dynamic. The solo consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note.
- Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Bass, and Drums:** All have rests throughout the entire score.
- Piano:** Provides accompaniment with a *mp* dynamic. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line.

A large red "SAMPLE" watermark is overlaid on the Trombone 1, 2, 3, and 4 staves.

6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

both times

mp

both times

mp

both times

mp

both times

mp

both times

mp

2nd time only

mp

2nd time only

mp

2nd time only

mp

2nd time only

mp

C Maj9 G7

mp

C Maj9 G7

mp

C Maj9 G7

mp

Fill

mp

mp

SAMPLE

12

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SAMPLE

Amin9 G7 FMaj9 Daug7 Gsus4 G7 CMaj9 G7 Amin9 Emin7

(2) (3) (4) (5) (6)

Conductor Score
Transposed score

Coming Home

Dedicated to Dave Proznick and the
Semiahmoo Secondary Jazz Bands

Slow Rock Ballad $\text{♩} = 96$ (As performed at the 1991 Surrey Jazz Festival)

Derek Charke (1990)

The score is arranged for a jazz band. The top section includes five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpets, and four trombones. The bottom section includes Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as a Slow Rock Ballad with a quarter note equal to 96 beats per minute. The score is divided into four measures. The saxophones and trumpets have rests in all measures. The trombones also have rests. The guitar and piano parts are written in the first two measures, with the piano part featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass part consists of a simple bass line. The drums have rests in all measures. A large red watermark 'SAMPLE' is centered over the trombone staves.

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Solo legato

9

mp

SAMPLE

CMaj7

CMaj7

CMaj7

8

Fill

H.H.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

SAMPLE

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

F# C#

Fmi(Ma7) G7 CMaj7 Fmi(Ma7)

Fmi(Ma7) G7 CMaj7 Fmi(Ma7)

Fmi(Ma7) G7 CMaj7 Fmi(Ma7)

(2) (3) (4) (5) (6) (7)

Conductor Score
Transposed score

Gate 104 - L.A.

Dedicated to Dave Proznick and the
Semiahmoo Secondary Jazz Bands

Derek Charke (1990)

Funk ♩ = 120

1

The score is for a 4/4 funk piece in B-flat major. It features a full jazz band with the following parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The tempo is 120 beats per minute. The score is marked with a '1' at the beginning. The bass line includes a 'slap' instruction and a 'Fill' instruction. The drums part includes a 'Fill' instruction. A large red 'SAMPLE' watermark is overlaid on the Trombone section.

5 Vamp until cue.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

SAMPLE

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Cmin9 Gmin7 Cmin9 Gmin7 Cmin9 Gmin7 Cmin9 Gmin7

Piano

f

Bass

Cmin9 Gmin7 Cmin9 Gmin7 Cmin9 Gmin7 Cmin9 Gmin7

Drums

(2) (3) (4)

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SAMPLE

Cmin9 Gmin7 (2) (3) (4)

Cmin9 Gmin7 (2) (3) (4)

Cmin9 Gmin7 Cmin9 Gmin7 Cmin9 Gmin7 Cmin9 Gmin7

(2) (3) (4)

Conductor Score
Transposed score

Harwins Drive - For Harry

Dedicated to Dave Proznick and the
Semiahmoo Secondary Jazz Bands

Derek Charke (1990)

1 $\bullet = 108$

The score is for a 4/4 jazz piece. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with glissandos and dynamics of *p* and *mp*. The trumpet section (Trumpet 1-4) has a 'Solo Flugal Horn' part for Trumpet 2. The trombone section (Trombone 1-4) plays bell-tones with accents and dynamics of *p*. The guitar part features chords *BbMaj7 Csus4*, *Fsus2*, and *BbMaj7 Csus4* with a *p* dynamic. The piano part has a rhythmic accompaniment with a *p* dynamic. The bass part has a simple line with a *p* dynamic. The drums play a steady pattern with a *p* dynamic and include a 'H.H.' (Hi-Hat) section.

9

Alto Sax 1
mp *mf*

Alto Sax 2
mp *mf*

Tenor Sax 1
mp *mf*

Tenor Sax 2
mp *mf*

Baritone
mp *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

SAMPLE

Guitar
Fsus2 Dmin9 BbMaj7
mf

Piano
Dmin9 BbMaj7
mf

Bass
Dmin9 BbMaj7
mf

Drums
mf (2)

11

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SAMPLE

mf

(trumpet)

mf

mf

mf

Gmin7 E7 Amin7 Dmin9

Gmin7 E7 Amin7 Dmin9

Gmin7 E7 Amin9 Dmin9

(3) (4) (5)

Lost Horizons

Dedicated to Dave Proznick and the
Semiahmoo Secondary Jazz Bands

Medium Samba

$\bullet = 108$

5

Derek Charke (1991)

The score is for a 4/4 Medium Samba piece. It features a woodwind section with Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes Trumpet 1-4 and Trombone 1-4. The rhythm section consists of Guitar, Piano, Bass, and Drums. The Alto Sax parts have 'Soli' markings and dynamic changes from *f* to *sfz* to *mf*. The Drums part includes a 'solo count-off', 'cymbal', and 'Solo Fill'.

SAMPLE

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The middle section contains four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The bottom section contains the Guitar, Piano (with two staves), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line with eighth-note patterns and slurs. The guitar and piano play a rhythmic pattern of eighth notes, with the piano part including a BbMaj9 chord in the fourth measure. The bass and drums provide a steady accompaniment, with the bass line featuring eighth-note patterns and the drums playing a consistent rhythm. A large red watermark reading "SAMPLE" is centered over the trombone staves.

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

SAMPLE

Trombone 1

Trombone 2

Trombone 3

Trombone 4

mf slow gliss.

mf slow gliss.

mf slow gliss.

mf slow gliss.

mf

Guitar

(2) (3) C9 Dmin7

Piano

(2) (3) C9 Dmin7

Bass

(2) (3) C9 Dmin7

Drums

(6) (7)

Conductor Score

Transposed score

Lost In The City

Dedicated to Dave Proznick and the Semiahmoo Secondary Jazz Bands
(as performed at the Lionel Hampton Jazz Festival 1992)

Derek Charke (1991)

Funky Shuffle ♩ = 144

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SAMPLE

This musical score is for a jazz ensemble and consists of 14 measures. The instruments are arranged as follows:

- Alto Sax 1**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 10 contains a circled 'D'.
- Alto Sax 2**: Treble clef, key signature of three sharps.
- Tenor Sax 1**: Treble clef, key signature of three sharps.
- Tenor Sax 2**: Treble clef, key signature of three sharps.
- Baritone**: Treble clef, key signature of three sharps.
- Trumpet 1**: Treble clef, key signature of three sharps.
- Trumpet 2**: Treble clef, key signature of three sharps.
- Trumpet 3**: Treble clef, key signature of three sharps.
- Trumpet 4**: Treble clef, key signature of three sharps.
- Trombone 1**: Bass clef, key signature of three sharps. Measure 10 contains a circled 'D'.
- Trombone 2**: Bass clef, key signature of three sharps.
- Trombone 3**: Bass clef, key signature of three sharps.
- Trombone 4**: Bass clef, key signature of three sharps.
- Guitar**: Treble clef, key signature of three sharps. Features a melodic line with accents and a triplet in measure 14.
- Piano**: Treble and Bass clefs, key signature of three sharps. Features a bass line with 'v' (vibrato) markings and a triplet in measure 14.
- Bass**: Bass clef, key signature of three sharps.
- Drums**: Drum set notation, key signature of three sharps.

Measures 8, 9, 11, 12, 13, and 14 contain a slash (/) in every staff, indicating that the specific musical notation for these measures is not provided in this document. A large red watermark reading "SAMPLE" is overlaid across the center of the score.

19

Alto Sax 1 (15) (16) (17) (18) (2)

Alto Sax 2 (15) (16) (17) (18) (2)

Tenor Sax 1 (15) (16) (17) (18) (2)

Tenor Sax 2 (15) (16) (17) (18) (2)

Baritone (15) (16) (17) (18) (2)

Trumpet 1 (15) (16) (17) (18) (2)

Trumpet 2 (15) (16) (17) (18) (2)

Trumpet 3 (15) (16) (17) (18) (2)

Trumpet 4 (15) (16) (17) (18) (2)

Trombone 1 (15) (16) (17) (18) (2)

Trombone 2 (15) (16) (17) (18) (2)

Trombone 3 (15) (16) (17) (18) (2)

Trombone 4 (15) (16) (17) (18) (2)

Guitar (15) (16) (17) (18) (2) Cmin⁶

Piano (15) (16) (17) (18) (2) Cmin⁶

Bass (15) (16) (17) (18) (2) Cmin⁶ Funky Shuffle

Drums (15) (16) (17) (18) (2)

SAMPLE

PSYCHO

Dedicated to Dave Proznick and the

Semiahmoo Secondary Jazz Bands (as performed in

Music Fest Canada 1991)

Derek Charke 1990

Conductor Score

Transposed Score

Rubato $\text{♩} = 130$

The conductor score for 'Psycho' is a transposed score in 4/4 time, marked 'Rubato' with a tempo of 130 beats per minute. The score is arranged for a jazz band and includes the following parts:

- Alto Sax 1 & 2:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*.
- Tenor Sax 1 & 2:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*.
- Baritone Sax:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*.
- Trumpet 1, 2, 3, 4:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*. Trumpets 1, 2, and 3 have specific instructions: '2nd x only (w Dead Tone)' and '2nd x off (w Dead Tone)'. Trumpet 4 has '2nd x only (w Dead Tone)'. A large red 'SAMPLE' watermark is overlaid on the trumpet parts.
- Trombone 1, 2, 3, 4:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*.
- Guitar:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*. Chords are indicated as C#min, Bmin, and G#min.
- Piano:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*. The left hand has the instruction '2nd x only (w Dead Tone)'. A large red 'SAMPLE' watermark is overlaid on the piano parts.
- Bass:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*.
- Drums:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*. The instruction 'Roll Soft Mallets on Cymbal' is written below the staff.

9 Faster with energy

The musical score is arranged in 12 systems, each with a staff label on the left. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into three measures by vertical bar lines. The first measure contains the main melodic and harmonic material. The second measure is a repeat of the first. The third measure is a key change section, indicated by a double bar line with repeat dots and a new key signature of two flats. A large red 'SAMPLE' watermark is overlaid on the Trombone 1 staff in the second measure. The Guitar staff shows chords F#min and Emin. The Piano and Bass staves have a dynamic marking of *mp* in the third measure. The Drums staff has diamond-shaped symbols indicating specific drum hits.

Conductor Score

Transposed score

Rupert Goes To School

(Oh no... look out! Poor Rupert wasn't looking where he was going!)

Dedicated to Dave Proznick and the Semiahmoo Secondary Jazz Bands

Derek Charke (1990)

Fast Swing ♩ = 160

Alto Sax 1 *Soli* *f*

Alto Sax 2 *Soli* *f*

Tenor Sax 1 *Soli* *f*

Tenor Sax 2 *Soli* *f*

Baritone Sax *Soli* *f*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SAMPLE

B♭7 Eb B♭7 D7 Gmin7 G7(♭9)

B♭7 Eb B♭7 D7 Gmin7 G7(♭9)

B♭7 Eb B♭7 D7 Gmin7 G7(♭9)

swing (2) (3)

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The middle section contains four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The bottom section contains the rhythm section: Guitar, Piano (with two staves), Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat major / D minor). The saxophones play a melodic line with various articulations like accents and slurs. The rhythm section provides harmonic support with chords and a steady drum pattern. A large red watermark 'SAMPLE' is centered over the trombone staves.

SAMPLE

Chord Progression:
Cmin7 Eb7 C7 F7 Bb7 Eb7 Db7(#9)

Drum Pattern:
(4) (5) (6) (7)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone

Straight 8ths!
Swing 8ths!

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

G7(b9) C7 F7 Bb7 Eb7 F7 E7 Eb7 AbMaj7

(8) (9) (10) (11)

SAMPLE

Conductor Score
Transposed score

Samba de Saltspring

Dedicated to Dave Proznick and the
Semiahmoo Secondary Jazz Bands

Bright Latin Samba ♩ = 104

Derek Charke (1991)

The conductor score is arranged in a standard jazz band layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux Perc. The Tenor Sax 1 staff features a solo section with a dynamic marking of *f* and a series of slurs. The Trombone section has a large red "SAMPLE" watermark overlaid on the first two measures. The score is in 4/4 time with a tempo of 104 beats per minute. The key signature is one sharp (F#).

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux Perc.

CMaj9 G7 Amin7 Emin7 FMaj7 Dmin7 CMaj7 G7

SAMPLE

sfp

sfp

sfp

sfp

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux Perc.

Chord Progression 1: CMaj9 G7 Amin7 Emin7 FMaj7 Dmin7 CMaj7 G7 CMaj9 G7

Chord Progression 2: BbMaj9 F7 Gmin7 Dmin7 EbMaj7 Cmin7 BbMaj7 F7 BbMaj9 F7

SAMPLE

Conductor Score
Transposed score

What?

Dedicated to Dave Proznick and the
Semiahmoo Secondary Jazz Bands

Slow Disco Funk ♩ = 95

Derek Charke (1990)

1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SAMPLE

H.H.

(2)

(3)

f

sfz

sfp

8

The musical score is arranged in a standard orchestral format. The top section includes Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The middle section includes Trumpet 1 through 4 and Trombone 1 through 4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The saxophones and baritone play melodic lines with accents and slurs, marked with a mezzo-forte (*mf*) dynamic. The trumpets and trombones play rhythmic patterns, with the trombones also marked *mf*. The guitar and piano play a rhythmic accompaniment, with the guitar marked *mf*. The bass and drums provide the harmonic and rhythmic foundation, with the bass marked *mf* and the drums marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "SAMPLE" is overlaid on the Trombone section.

Chord Progression:
Eb7 Ebdim7 Bbmin9 Funky Disco

Drum Pattern:
Funky Disco (2)